



December Newsletter

Just a quick newsletter to let you know what happened in November. The article below is by Joni Fossu

GUEST ARTIST –TINA MARIE BOWLSBY November 21, 2015

Tina Marie is a watercolorist, who has done many commissioned paintings for Pebble Beach Corp., the City of Santa Cruz and the Claremont Hotel in Oakland. She has also done the artwork for a children's book, "The Adventures of LC, the Lucky Calf", written by a Carmel Valley author. She paints book illustrations and golf courses.

Her background includes working in Silicon Valley for many years, but left her job (with her husband's approval) to paint fulltime. To balance her life, she took up golfing for relaxation and fresh air.

When she takes on a large commission, she first sits down with the client and listens to what exactly he/she wants. She talks about the cost and stands quite firmly about what she charges. She does sketches for their approval and starts her drawings and a color study.

Tina Marie is an astute business woman. She gave helpful advice on pricing your artwork and negotiating with potential clients.

Watercolor demonstration:

Clouds –Wet paper, mix colors and dab across paper. Let it bleed into previous color. Use just a hint of color on the sky.

Ocean: For waves use a frisket pen to make foam on waves. Use a zigzag pattern.

Stucco and Bricks: Start with very light paint, with a darker paint put in thin line on two sides of each brick. For a textured look, dab on darker paint

