



PO Box 4823, Salinas, CA 93912
November 2023 Newsletter



Presidents Corner

Hello SVCC,
Hope you are all healthy and happy.
I have a challenge for all of you. How about drawing your hand on an 8x10 piece of paper and sharing it at our November 11 th meeting.

I've been reading an old Artists Magazine from May 2018. (I never throw my magazines away).

It has a great article about hand drawing. I have a friend who always hides the hands when she is painting a full portrait, because they are too daunting for her!

Roberto Osti who wrote Basic Human Anatomy states "The organic forms of the hand can be reduced to basic, essential volumes, making it easier to capture the hands structural aspect."

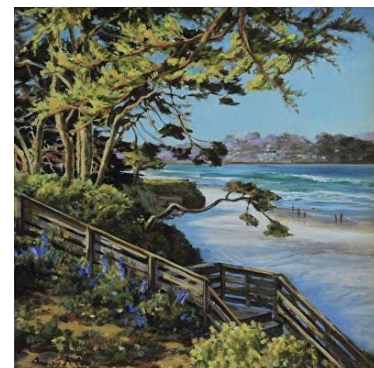
You may be saying "what a waste of time I'm a landscape artist!" I say to you we need to stretch ourselves and get out of the rut of tracing and painting with no drawing involved... especially something hard like hands. It's good for our brains!

I'm looking forward to our Demonstration Artist Shelly Cost and Michael Elliott as our Featurd Artist this month.

Donna Davenport President, SVAA

November Demonstrator Shelley A Cost

Shelly Cost is a recognized painter of representational landscape scenes of the Monterey Peninsula. She paints the beauty of the Carmel, California areas such as, Big Sur, Mission Ranch, The Carmel Mission, and Carmel Valley, to name a few. She was commissioned to paint Arnold Palmer on the 18th hole and Jack Nicklaus on the 17th hole of Pebble Beach. These originals hang in the Lodge at Pebble Beach.



Featured Artist Michael Elliott



I have had a very varied career. Studied environmental science, moved to psychology, then to art (ceramics and some printmaking), then to computers. Early on my wife and I were doing craft fairs, me with pottery and her with dolls and prints. Decided that this was not lucrative enough (not enough for rent). Moved on to computers (got degree in computer systems management). Have done everything in the digital world, building computers, programming, managing data centers, and networks and security. Continued exploration in ceramics and started glass blowing (too expensive to continue at the time). Not content started watercolor classes at Salinas Adult School. At this time in my life, I am a watercolor enthusiast (still a novice) and working on developing my skills. The Salinas Valley Art Association has been a boon and inspiration, and I'll keep pushing on. My goal is to become proficient enough to start entering shows.



Become The Featured Artist in Newsletter

Each month we try to show the work of our members. It's not hard. Just take a picture of a few of your paintings and share them with me (Linda), either by text message 831 809-0629 or e-mail griffik@sbcglobal.net. If you can, move close when taking the picture which will crop out all but the wonderful art. Also send a brief note telling a little about yourself



Next Meeting

November 11th at Refuge Bible Church. 115 Iris Dr. Salinas, CA. Meeting starts at 1 pm. Park in the parking lot. Entrance is off the parking lot.

Thanks for the great snacks 😊 Keep 'em coming 😊



Coming Up

No Meeting in December- unless we decide otherwise at Nov. meeting

January Demo Artist

Noah Gould – oil portrait

January Featured Artist

Cherryl Silveria – Featured Artist

Happy Birthday

Dennis Whipple

Reminder

Bring your unwanted art books and supplies. One mans trash is anothers treasure. Keep in mind that if no one wants them, you must take them ba

SVAA Board Members

President –Donna Davenport

Vice President -needed

Secretary - Gail Lawrence

Treasurer –Sue Shaw

Historian -needed

Roster -Pat Maher

Webmaster -Steve Maher

Web. assistant -Michael Elliot

**Please note that there are 2 positions
yet to be filled!**

Could one of them be a fit for you?

