

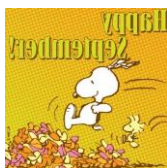


Salinas Valley Art Association

PO Box 4823, Salinas, CA 93912

March, 2018 Newsletter

Presidents Corner



Welcome back!



Doesn't time fly when you are having fun painting.

SVAA members were busy this summer hanging paintings in Jimmy Panetta's office in July and admiring our work in Anna

Caballero's office which was changed out in May.

MORE VOLUNTEERS NEEDED!

Thanks to Beverly Orona our new Historian...give Beverly any photos you may have of the group.

Thanks also to Lori Howell who stepped up at the Panetta art hanging signing paintings in and out.

Mary Garza is also a new volunteer doing a variety of tasks... thanks Mary!

We can only be a successful group if we all pitch in.

Give Steve Maher a BIG thank you for the terrific job he has done as Events Coordinator. He is stepping down from this position so if you enjoy the computer and want to help call him! He will train you ☺.

Hope to see you all at our September meeting on the 22nd. It's going to be a great one!

Donna Davenport, President



**September
Demonstrator**

**Elizabeth
Ingebretsen**

TITLE OF TALK

Indoor, outdoor, lights first, darks first?

Essential questions for the wandering watercolorist.

About the artist

The conventional wisdom in watercolor instruction does not say, "Go boldly in with your first brush stroke." It suggests creeping gently in to a painting, building luminous passageways that allow the sparkling white surface of the paper to be seen through the layers of paint laid above. It's like a stream with interesting rocks on the bottom. You don't want muddy water obstructing your view. Unfortunately, though, that is often what the results are, and why many artists give up on watercolor quickly.

She will be discussing the advantages of working from dark to light in transparent watercolor. She shares her concerns for design, value, color, and edges in watercolor painting from life, and not from photographs. You are invited to join in the discussion and demonstration with Elizabeth, who encourages a robust exchange with her audience and fellow painters.

Often her work represents places she has travelled, but more importantly, it symbolizes the desire for a life that is lived more slowly and deliberately, one richer in emotion and filled with meaningful experiences.

Elizabeth has lived on the cutting edge of high technology, with positions in marketing communications at Intel, Xerox, and Cisco Systems. She welcomes the positive impact technology has had on society in her lifetime. As Albert Einstein, however, is quoted, "It is appallingly obvious our technology has exceeded our humanity."

Painting links the artist to the subject in a very direct and human way. Her objective is for the work to be an intersection of her physical efforts and a viewer's experience -- to evoke memories, create calm, stimulate delight and generate hope.

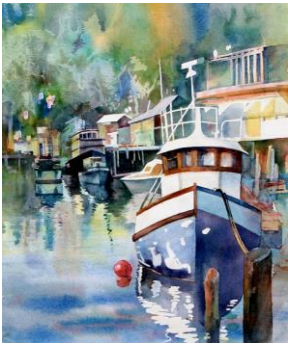


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Demo artist continued....

Elizabeth earned a Bachelor of Science in Applied Art and Design from California Polytechnic State University, San Luis Obispo, California. She gained national recognition for her graphic design work prior to devoting all of her time to painting. She is now a professional artist.

She comments, "I move in the direction of my fears with my art. I am constantly seeking to refine, expand, and grow as a painter. I cherish the lack of routine, and embrace the growth that may come from each new painting experience."



Next Meeting

The September meeting will be on Saturday, Sept. 22, at Petra Bible Church. Meeting starts at 1 pm. Park in the parking lot. Entrance is off the parking lot.

You are welcome to attend the board meeting on the day of the Association Meeting at 11:30 am. Since our group is



small, everyone is invited to bring a refreshment

September Featured Artist...Angelica Aceves

Angie's art has become very popular. She receives many acclaims at our exhibits. Most recently, she is a bit over-whelmed by the amount of work coming her way. Her commissioned portraits have really taken off. "Portraits and images that show my traditions and culture is what I mostly love to paint.

As an Artist I am interested in capturing the beauty, emotions and soul of my subjects. My goal is to create a painting that attracts the viewer to it and brings old memories to life."

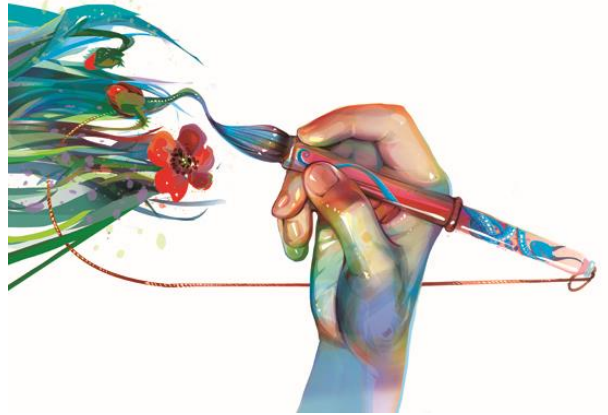
Angie has created art since childhood with mostly pencil drawings then later other mediums. Her current medium of choice is oils and acrylics.



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Please try to attend the meeting. Let's give this group a new life for the new season.



SVAA Officers/Committee Chairs

- President - Donna Davenport
- At Large - Pete Mills
- Vice President – Temporarily vacated
- Secretary - Helma Zeuge
- Treasurer - Sue Shaw
- Historian - Temporarily vacated
- Web Master - Steve Maher
- Publicity - Steve Maher
- Greeter/News/
Church Liaison - Linda Griffith

